

THEATERS MAKE READY FOR WINTER SEASON

Week's Amusements.

This week marks the death of the summer season, the birth of that Indian summer season which is marked usually by trapezoidal and moving pictures, winter changes for stock companies, opening of box offices, and general preparation for the big swing in music and drama.

Poll's Theater opens its winter season a week from tomorrow. The National opens its doors September 14. The Columbia has closed its doors to its popular stock company, only to reopen them for a long engagement of trapezoidal and moving pictures, winter changes for stock companies, opening of box offices, and general preparation for the big swing in music and drama.

Three good attractions are announced for the National during the opening weeks. The second week Miss Charlotte Walker will appear in her new production, "The Better Way," to be followed by Hazel Dawn in the new Herbert opera, "The Debutante." October 5 Otis Skinner is billed to appear in Charles Frohman's new production, "The Silent Voice," which he has left the "Kismet" cast.

"Girls"—Poll's.
Clyde Fitch's most delightful light comedy, "Girls," will be presented in Washington tomorrow night for the first time in stock by the Poll Players. As suggested by the title, this striking original comedy is a clever analysis of the eternal feminine.

The author has built his story on the aggressive efforts of three charming young women to prove themselves superior to romance and indifference to the opposite sex. The girls establish in a studio and apartment house through whose portals are admitted only the hands and arms of the postman, the janitor and an occasional messenger boy. The first complete entrance of a member of the opposite sex is made only before the witching hour one night when a very handsome, as well as an exceedingly bad, bold young man breaks through a window and projects himself into the geographical center of the studio.

He is clad in evening dress, he is somewhat breathless as the result of a hurried flight from an irate husband, and he is disgustingly amused when he discovers the atmosphere into which he has plunged.

Of course, this is the beginning of the end. Before the story has reached its conclusion, the three rebels against romance are head over heels in love with mere men, members of the species they had once hated, despised and scorned.

The arrangement of cast announced by the Poll management for this week's revival of "Girls" is a masterpiece. The members of the company as well as established favorites in the dominant roles of the comedy. Miss Jewel will be seen as Pamela Gordon, the role created by Laura Nelsa Hall, and Mr. Rickert will have the role of Edgar W. Holt, the part played originally by Charles Cherry. Miss Marie Carroll will interpret the role of Violet Landowne.

William H. Howe will make his first appearance with the company tomorrow in the role created by Frederick Remond. Other important characters will be entrusted to Miss Louise Kent, Miss Peggy Ford, Charles T. Dwyer, Russell Fildore, William D. Corbett, Stanley James, and Hardie Meakin.

Lyman H. Howe—Columbia.
Beginning this afternoon at 3 o'clock, the Lyman H. Howe New York Hippodrome Travel Festival will inaugurate a three-weeks' engagement at the Columbia Theater for a remarkable series of scenes in animated photography. There will be matinees daily at 2:15 o'clock and the evening exhibitions will start at 8:15.

For the first week the great feature of the program will be the construction of the Panama Canal. Of this wonderful work, which has been ten years in the making, one of the best known dramatic critics in the country wrote: "You may miss a great many things in the show line in the course of a season, but as a friend to friend, don't miss Howe's new program reproducing how Uncle Sam accomplished that \$400,000,000 job down at Panama."

The film is replete with sensational and wonderful scenes of the most tremendous and perfect ever undertaken by the human race. It depicts monster dredges raising huge quantities of earth and filling with amazing regularity. It shows deep down in the Culebra cut the army of workers appearing almost like ants in the distance, busy while all around them are the strange shapes and deep deeper and deeper, while at times the results of the detonation of tons of dynamite are visible.

Beside this there are twenty other interesting features. The Yellowstone Park; a ride through, over and under the St. Gothard Mountains between Italy and Switzerland; the Paris Zoo; fishing scenes in British Columbia, and equally vivid views of sunny fishing at Palermo, Italy; though the ruins of Pompeii; wood turning and clock decorating at St. Claude; Naples; symphonies of the Alps; and the Montana Canyon are a few of the other interesting subjects.

Rainey in Africa—Belasco.
Paul J. Rainey's 1914 Series of African Hunt Pictures, which is a marvelous work and explained by a thoroughly competent lecturer, who has hunted wild game of the African jungle, is the attraction booked in the Belasco Theater for an engagement commencing tomorrow afternoon with two performances daily at 2:15 and 8:15.

This 1914 series, which is entirely new and has never been seen here, consists of a collection of the famous big game hunt of Paul J. Rainey, the millionaire sportsman's eighteen months' hunting trip in the heart of the African jungle, from which he has just returned.

AT THE LOCAL PLAYHOUSES



Poster and Dickson, a clever team, in song, dance, and repartee work; Anita and William, musical and juggling; and Bernard and Roberts in one of the most entertaining specialties of the summer season, "The Sleep Walker," which patrons of big-time vaudeville have seen under another name, will be presented by the original company "on the air." The Hearst-Bell new motion pictures will head the film features, and Wednesday and Friday evenings the Cosmos Country Store will be an added theatrical attraction. Thursday the bill will be changed.

"Girls of the Moulin Rouge."—Plenty of merry-making, abounding in laughs, good songs and music, describes the "Girls of the Moulin Rouge," a new two-act musical burlesque appearing at the Gayety Theater this week, produced under the personal direction of Joe Hurtig, the owner. The title of the first part is "Polka of New York and Paris," which has a plot that runs through to the finish, giving Will H. Cohan ample opportunity to show his capabilities as a laugh maker. Henry P. Nelson offers Mr. Cohan excellent support. There are several notable musical numbers, which are well taken care of by Miss Ida Emerson, and Nettie Hyde, late star of Lew "Poldi" production, Harry Hills, a Washington boy, is one of the principals of the show. Friday night will be country store night.

"The Better Man"—Garden.
At Moore's Garden Theater next Monday and Tuesday, William Courtois makes his debut in the land of films under the direction of Mr. Daniel Frohman in "The Better Man," with a scenario from the pen of Cyrus Townsend Brady, author and novelist. Mr. Courtois has never been seen to greater advantage than as the clergyman whose lovable qualities and manliness win him a bishopric and the hand of a beautiful young girl.

"The Kaiser's Challenge."—A timely offering, in view of the disturbed European conditions, will be shown on Wednesday and Thursday. On Friday will be shown "The Duchess of Diamonds," an original dramatic interpretation by practically an all star company with Beerholm Tree, the famous English actor, in the title role.

"Cabiria"—Strand.
Moore's Strand Theater, formerly Moore's Orpheum Theater, at Ninth and D streets northwest, entirely redecorated and renovated, with a new furnished entrance on Ninth street, will throw open its doors to the public tomorrow at 11:30 a. m. The theater will be devoted to photographic features. The opening attraction, the much heralded "Cabiria," has been crowding the doors of the Knickerbocker Theater for the past two months.

Constructed by Gabriele d'Annunzio, Italy's foremost poet and dramatist, with a special score by Signor Manlio Mazza, "Cabiria" has gratified the ambitions of the directors of the Italia Film Company. There will be four performances daily.

Fire Dive—Glen Echo.
Tomorrow marks the opening of what promises to be the banner week of the 1914 season at Glen Echo Park, and all arrangements have been made to handle record-breaking crowds.

In addition to the regular amusements, a free feature will be on the bill all the week. Marie Thelin, known in the amusement world as the world's greatest high, fancy, fire diver will be seen twice daily in her "death-defying" act. In the afternoon Miss Thelin will give exhibitions of high and fancy diving, varying her performance each time. In the evening at 9 o'clock she will give the fire dive that has made her famous. With her clothes a mass of flames Miss Thelin dives from the top of a ninety-foot tower into a shallow tank containing only five feet of water on top of which oil is burning fiercely.

As the special drawing card for the throngs who spend part of Sunday at least at Glen Echo there will be another of the series of concerts by the new Charles O. Mills Orchestra.

"THE LOTTERY OF LIFE" AT THE GARDEN
The special attraction at Moore's Garden Theater today will be "The Lottery of Life," a dramatic story dealing with present conditions to the underworld of New York. The program will also include "Little Mary" Pickford in a single reel special Biograph production, a Keystone comedy and other sterling film features. In addition there will be a short concert by the Garden Symphony Orchestra.

Vaudeville—Cosmos.
"The Dream Pirates" one of the quaint conceits from big-time vaudeville, will be a leading attraction at the Cosmos Theater this week. It is a musical comedy, with a charmingly peculiarly its own, and Bart McHugh is its producer. Arthur Geary, a talented tenor, will sing a number of selections. Other features include

Small Talk of the Stage.

Theater-going America looks forward to the advent of twenty-year-old Phyllis Neilson-Terry, niece of Ellen Terry, and the idol of the English stage, who has signed a five-year contract with an American manager.

Miss Terry, despite her youth, is known as the English Bernhardt, a title which naturally excites the imagination of American admirers of the "Divine Sarah." Miss Terry also is called the most beautiful actress on the English stage. Here is a brief interview attributed to her by the London Daily Chronicle shortly after the announcement of her contract with the Liebler Company:

"It has always been my ambition to go to America," said Miss Terry. "My mother, Julia Neilson, and my father, Fred Terry, received such a kindly reception in that country that I am proud to look forward to the trip."

"My contract, as announced, calls for my exclusive services for five years, but I have six months' free in every year. So I shall not be entirely lost to London. I sail in October and open in November. In New York, with Twelfth Night."

"I shall probably go on tour in America, visiting Chicago, Philadelphia, Boston, Baltimore and other large American cities."

"Which is my favorite role? Viola, I think, but I have always been my ambition to play Lady Macbeth. I think it an excellent sign that Mr. Tyler has chosen Shakespeare for my opening performance. So much has been done by Sir Herbert Tree and others in the country to popularize Shakespeare that I am glad to see there is a similar movement on the other side of the water."

Ashton Stevens, of the Chicago Examiner, says of Edward Peple's "A Pair of Sixes," which opened in Chicago last week:

"Edward Peple's 'A Pair of Sixes' is the little liver pill. It is easy to take and easy to make. The Saturday night crowd at the Cort laughed itself well. Very little poetry, a great deal of hustle and fun, and a great deal of Frank McIntyre, the superlative comedian of commerce, are in Mr. Peple's irreproachable farce. It is weather-proof and it is war-proof. You forget the blazes, the bullets, the Bulgarians, the bullets, every last distressful member of the B-family. It announces the new season with a large and comic hit. Full houses will be drawn to 'A Pair of Sixes.'"

New York critics who witnessed the opening of "Sylvia Runs Away" at the Playhouse, New York, last week are saying, "No wonder."

"Twin Beds" received much pleasant treatment. It was supposed to rival "Apartment 13-K" in plot. The fastidious reviewer of the Evening Post finds it as amusing as did Chicago. It is quite possible to be funny without being vulgar. It is possible to take as the raw material of your piece scenes and situations which might easily offend and shock even the mildly fastidious—and still be funny, even funnier, than a funny without being vulgar. The proof is the performance at the Fulton Theater of the farce called "Twin Beds," responsibility for which is shared by Salisbury Field and Margaret Mayo, already author of the phenomenally successful "Baby Mine."

Much of the raw material is identical with that which served up not long ago in the ridiculous and offensive thing called "Apartment 13-K." But the two entertainments have nothing whatever in common beyond the crude mechanics of the plot—an old and tired stock contrivance. In the one case the other ingredients of the mess were stupidity and nastiness.

Mr. Poll has engaged Harry Andrews, who is conceded to be the best stock director in the United States, to produce the plays for Poll's Theater in this city throughout the coming season. Edward Renton, Mr. Poll's general manager, has shipped to Washington two car loads of special scenery to be utilized in the big productions scheduled for the opening weeks of the new season. This shipment includes the original scenery for "The Heart of Maryland," built under Mr. Belasco's personal direction for the stage at Poll's Theater at the time the play was produced here and when Poll was known as Albough's Grand Opera House.

Myrtle fame and the theatrical Hoysa of a generation ago. Miss Ferguson pleaded not only that she had supported her husband from the time of their marriage but that his capacity for spending money increased with her capacity for earning money.

Of the local Keith Theater staff already on the scene of action are Resident Manager Robbly and Mrs. Robbly, Miss Terry, and other familiar faces, "front" and "back." Not one of the old force was "separated from the service," as Uncle Sam puts it when getting rid of old employees. Mr. Robbins has a fine appreciation of a full-sized man's job, and is loath to separate a man from it unless he is compelled to do it by the man himself.

"The Rule of Three" will be the opening attraction of a regular season at the Columbia Theater this year.

Harry Hills, leading man with "Girls of the Moulin Rouge" at the Gayety Theater, is a Washington boy, having played in stock at one of our local theaters for several years.

Mezars Klaw & Erlanger will present Miss Elsie Ferguson in a new play by Austin Strong entitled "The Dragon's Claw," under the direction of Mr. Henry Miller.

Miss Ada Sherman, who has just been placed under contract to play leading character roles at Poll's Theater the coming season, and who will make her debut with the company tomorrow afternoon, has been identified prominently with the best-known stock organizations in the United States. Her first appearance in stock was at the Burbank Theater in Los Angeles, where she established a reputation that brought her to the attention of the biggest stock producers in the country. She played leading roles in the famous old Murray Hill Stock Company of New York, in "Forsythe and Keith's celebrated organization in Philadelphia, was an important member of the Alcazar Stock Company in San Francisco at the height of its fame, and played important roles in New York, in the company of the late Mr. Daniel Frohman. Miss Sherman made her stage debut in 1896 as Dolly Dutton in "Hazel Kirk."

Her last big role in a touring company was that of Mrs. Carr in "Stop Thief," which she played under the end of the season that has just closed.

A. H. Van Buren and his wife, Dorothy Bernard, expect to seek a secluded spot on Lake George for a well-earned vacation.

Mr. Mantell's tour this year will begin in Atlantic City at the opening of October. His rehearsals have been called to take place at his country home at Atlantic Highlands.

Willard Robertson has announced his purpose to retire from the stage. He will begin the study of law in this city with the beginning of the next scholastic year.

Rosa Crouch, in the first bill of the Keith Theater season, is one of the twenty-five children of the late Prof. Crouch, who wrote the famous song, "Kathleen Mavourneen."

Mr. Harry O. Jarboe, treasurer of the Gayety, who has been Mr. Peck's representative during the summer, is glad to be relieved of the responsibility, owing to a few important changes he is making in the box office.

COMING ATTRACTIONS.

"The Heart of Maryland."
David Belasco's first and greatest success, "The Heart of Maryland," the play that established Mrs. Leslie Carter as a star, will be given an elaborate new next week by the Poll Players. This intensely interesting story of civil war days in Maryland and Virginia was first produced in this city sixteen years ago and launched David Belasco on his remarkably successful career as an independent producing manager.

The action of the drama occurs in Bon-neseboro, a quaint little Southern town, "green walled by the hills of Maryland," and the time covers a period of two days during the second year of the war between the North and the South. The central figures are the Marylanders, Calvert, a beautiful daughter of the South, and Allan Kendrick, her young lover, who, because of the fact that he is a West Pointer, feels compelled to fight for the Stars and Stripes against his own people. The play teems with dramatic interest and thrilling episodes. The last incident of the story proved a sensation in the original production, and still stands as the most spectacular of David Belasco's many spectacular stage effects. It shows the young heroine swinging from the clapper of a great bell to prevent the tolling of an alarm that is ordered sounded when her lover makes his escape and attempts to fight his way to the Northern lines. Miss Jewel will have the role of Maryland Calvert, and Mr. Brickert will be seen as Col. Allan Kendrick, her sweetheart.

Lyman H. Howe Travel Festival.
The Lyman H. Howe New York Hippodrome Travel Festival next week will continue its engagement at the Columbia Theater with a complete change of bill over that offered for the current one. There will be pictures direct from the war zone of Europe, including the most sensational of all railway train scenes. A military train is shown dashing down a steep incline, around sharp curves that make one's hair stand on end, and finally in a plunge into a deep abyss, before which eyes are invariably closed in horror. Then there will be many other extraordinarily interesting subjects, a study of the growth of flowers, a study of birds and animals in their various moods, and a liberal supply of unique comedy cartoons. Two performances will be given each day, with the exception of Saturday, when the second week will be brought to a close with the matinee performance.

Keith Box Office to Open.
This week the B. F. Keith Theater will open for the advance sale and for the assignment of selected reservations for the entire season. While all Washington stayed at home or sought recreation at seashore or mountain-side, the theater was in the hands of the beauty doctors, manicurists, etc., so to speak, and now is ready, and never was more beautiful and hospitable.

The formal opening of the new season, the second of the B. F. Keith regime, will occur at the Monday matinee, August 31, and there will be two performances every day in the week, and Sunday, too. On the inaugural bill will be two equal stars and a supporting contingent of all-headline acts. Among them will be Cecil Leann and company, Jack Wilson, assisted by Franklyn Batte, Winona Winter, Gallagher and Carlin, Rosa Crouch and George Welch, Newbott and Phelps, Epissell Brothers and Mack, Queenele Dundas, and a host of other new pictorial, the pipe-organ recitals, and other features.

"Follies of the Day."
Barney Gerard's "Follies of the Day" will be seen at the Gayety Theater beginning next Monday afternoon for a three-weeks' engagement. "The Follies" is in its elasticity. The first act deals with the arrangement of a play to suit the public by David Belasco, Oscar Hammerstein, George Cohan, and company. There are many little sub-plots and situations that are original and ludicrously funny. The cast is headed by Sam Sidman and Gertrude Hayes.

Garden Theater.
Coming attractions at Moore's Garden Theater include the following exclusive film productions: "Dead Men Who Kill," on Monday; "The Woman of Mystery," on Tuesday; "Brother Against Brother," on Wednesday; "Thou Shalt Not," on Thursday; "The Tiger Countess," on Friday; and "Acroft, the Border," on Saturday. In addition the program will include "Little Mary," Pickford special one-reel Biograph production, Keystone comedies, and other features.

Colonial Beach.
The management of the Colonial Beach Company announces as its latest addition to the already numerous amusements a large open-air picture park. So popular has the demand for photographs become with the Washington folks that the Colonial Beach park is showing continuously from noon to midnight, as its location on the river front makes it one of the coolest places at the resort. The spacious dancing pavilion also is located where there are always cool breezes blowing. Salt-water bathing, fishing, crabbing, and boating are among the other pastimes at the Beach. The standard St. Johns is maintaining a daily schedule. On Mondays the St. Johns makes her usual forty-mile moonlight trip to Indian Head and return. Dancing and music are features on this trip.

ALASKAN HUNT PICTURES.
The Kleinschmidt-Carnegie Museum, Alaska-Siberia Arctic Hunt Pictures will be seen for the last time at the Belasco Theater this afternoon at 3 o'clock and tonight 8:30 o'clock. The pictures were taken by Capt. Kleinschmidt, the explorer and big game hunter, while on an expedition to the polar regions. Among the many features of the pictures is that of a mother bear fighting to save her cub from its captors. The roping of the baby bear and the courage of the mother in the hour of peril is most thrillingly told in the form of motion picture photoplay.

COSMOS CONCERTS TODAY.
German's "Henry VIII" dances. To-bani's "Hungarian Fantasia" overture, a selection from Puccini's "La Tosca," Bernard's intermezzo "Apache," and Gottschalk's reverie, "Dying Poet," will be some of the beautiful classics included in the featured program of the orchestra under Arthur Mantell at the Cosmos Theater concert today from 3 to 10:30 p. m. Other selections will include two rag novelties, "Flicker" and "A Slippery Place," and Wenrich's "Gasoline Chimes," a selection from Herbert's "The Fortune Teller," Lincke's "Lysistrata Waltzes," and others in addition to the regular selections.

Adeline Robinson, of New York, weighs 600 pounds.

AMUSEMENTS.

BELASCO
LAST TIMES
TODAY 3 and 8:30
25-50c
The Carnegie Museum
Alaska-Siberia Motion Pictures
TOMORROW at 3 and 8:30
MATS., 25c—NIGHTS, 25c and 50c
PAUL J.
1914 SERIES
RAINEY'S
AFRICAN HUNT
PICTURES
(Including Remarkable Scene of a Charging Lion Stopped by a Bullet Within a Few Feet of the Camera). Photographed by Mr. Rainey Himself in British East Africa.
NEW SERIES
FIRST TIME IN WASHINGTON.

B. F. SUNDAY
DAILY 2:15 8:15
MATS., 25c—EVE., 25c to \$1
Ice Cooled and Washed Air.
BOX OFFICE OPENS
FOR ADVANCE SALE AND SEASON RESERVATIONS
TOMORROW 8:30 a. m. to 10 p. m.
ORDER IN PERSON, BY MAIL, OR CALL EITHER
Phone M:in 641 or 749
Season Begins Aug. 31
At the Monday Matinee with the Planet Theatre Attraction Lion seen Here in A DUAL-STAR BILL
With Eight Other All-Headline Hits in New Comedy and Spectacular Novelties, Including:
Cecil Leann (Cec. Marshall) of Company
Jack Wilson (Anatole) of Company
Winona Winter, Gallagher & Carlin, Crouch & Welch, Newbott & Phelps, Epissell Brothers & Mack, Queenele Dundas, Etc., Etc.
Order Seats Tomorrow Sure.

KEITH'S
MATS., 25c—EVE., 25c to \$1
Ice Cooled and Washed Air.
BOX OFFICE OPENS
FOR ADVANCE SALE AND SEASON RESERVATIONS
TOMORROW 8:30 a. m. to 10 p. m.
ORDER IN PERSON, BY MAIL, OR CALL EITHER
Phone M:in 641 or 749
Season Begins Aug. 31
At the Monday Matinee with the Planet Theatre Attraction Lion seen Here in A DUAL-STAR BILL
With Eight Other All-Headline Hits in New Comedy and Spectacular Novelties, Including:
Cecil Leann (Cec. Marshall) of Company
Jack Wilson (Anatole) of Company
Winona Winter, Gallagher & Carlin, Crouch & Welch, Newbott & Phelps, Epissell Brothers & Mack, Queenele Dundas, Etc., Etc.
Order Seats Tomorrow Sure.

CECIL LEAN (Cec. Marshall) of Company
Jack Wilson (Anatole) of Company
Winona Winter, Gallagher & Carlin, Crouch & Welch, Newbott & Phelps, Epissell Brothers & Mack, Queenele Dundas, Etc., Etc.
Order Seats Tomorrow Sure.

RACES
ELECTRIC PARK
AUGUST 25-29
(Five Days)
Running and Trotting Races.
W. B. & A. Electric Railway
Special rates, including \$1.50
grand stand.
1:45 BASEBALL 1:45
P. M. P. M.
TWO GAMES TOMORROW
Washington vs. Detroit
Entrance to Pavilion on Bohrer St.
City Ticket Office, 613 14th St. (9 to 1).

Chevy Chase Lake
Concert Every Evening
By Large Section of S. Martin Road
Dancing. Admission Free.

BYJO NEW BURLESQUE THEATER
Mat. 2:15 | GRAND OPENING AUGUST 24 OF THE | Eve. 8:15
GORDON PLAYERS
EVA OF THE FOLLIES
HEADED BY
KARINE GORDON
AND
20 BROADWAY BEAUTIES AND 5 FUNNY COMEDIANS
6 BIG SPECTACLES—PRICES, 10, 20, 30 Cents.
MATS. TUESDAYS, THURSDAYS, AND SATURDAYS.

BYJO NEW BURLESQUE THEATER
Mat. 2:15 | GRAND OPENING AUGUST 24 OF THE | Eve. 8:15
GORDON PLAYERS
EVA OF THE FOLLIES
HEADED BY
KARINE GORDON
AND
20 BROADWAY BEAUTIES AND 5 FUNNY COMEDIANS
6 BIG SPECTACLES—PRICES, 10, 20, 30 Cents.
MATS. TUESDAYS, THURSDAYS, AND SATURDAYS.

BYJO NEW BURLESQUE THEATER
Mat. 2:15 | GRAND OPENING AUGUST 24 OF THE | Eve. 8:15
GORDON PLAYERS
EVA OF THE FOLLIES
HEADED BY
KARINE GORDON
AND
20 BROADWAY BEAUTIES AND 5 FUNNY COMEDIANS
6 BIG SPECTACLES—PRICES, 10, 20, 30 Cents.
MATS. TUESDAYS, THURSDAYS, AND SATURDAYS.

BYJO NEW BURLESQUE THEATER
Mat. 2:15 | GRAND OPENING AUGUST 24 OF THE | Eve. 8:15
GORDON PLAYERS
EVA OF THE FOLLIES
HEADED BY
KARINE GORDON
AND
20 BROADWAY BEAUTIES AND 5 FUNNY COMEDIANS
6 BIG SPECTACLES—PRICES, 10, 20, 30 Cents.
MATS. TUESDAYS, THURSDAYS, AND SATURDAYS.

BYJO NEW BURLESQUE THEATER
Mat. 2:15 | GRAND OPENING AUGUST 24 OF THE | Eve. 8:15
GORDON PLAYERS
EVA OF THE FOLLIES
HEADED BY
KARINE GORDON
AND
20 BROADWAY BEAUTIES AND 5 FUNNY COMEDIANS
6 BIG SPECTACLES—PRICES, 10, 20, 30 Cents.
MATS. TUESDAYS, THURSDAYS, AND SATURDAYS.

BYJO NEW BURLESQUE THEATER
Mat. 2:15 | GRAND OPENING AUGUST 24 OF THE | Eve. 8:15
GORDON PLAYERS
EVA OF THE FOLLIES
HEADED BY
KARINE GORDON
AND
20 BROADWAY BEAUTIES AND 5 FUNNY COMEDIANS
6 BIG SPECTACLES—PRICES, 10, 20, 30 Cents.
MATS. TUESDAYS, THURSDAYS, AND SATURDAYS.

BYJO NEW BURLESQUE THEATER
Mat. 2:15 | GRAND OPENING AUGUST 24 OF THE | Eve. 8:15
GORDON PLAYERS
EVA OF THE FOLLIES
HEADED BY
KARINE GORDON
AND
20 BROADWAY BEAUTIES AND 5 FUNNY COMEDIANS
6 BIG SPECTACLES—PRICES, 10, 20, 30 Cents.
MATS. TUESDAYS, THURSDAYS, AND SATURDAYS.

BYJO NEW BURLESQUE THEATER
Mat. 2:15 | GRAND OPENING AUGUST 24 OF THE | Eve. 8:15
GORDON PLAYERS
EVA OF THE FOLLIES
HEADED BY
KARINE GORDON
AND
20 BROADWAY BEAUTIES AND 5 FUNNY COMEDIANS
6 BIG SPECTACLES—PRICES, 10, 20, 30 Cents.
MATS. TUESDAYS, THURSDAYS, AND SATURDAYS.

BYJO NEW BURLESQUE THEATER
Mat. 2:15 | GRAND OPENING AUGUST 24 OF THE | Eve. 8:15
GORDON PLAYERS
EVA OF THE FOLLIES
HEADED BY
KARINE GORDON
AND
20 BROADWAY BEAUTIES AND 5 FUNNY COMEDIANS
6 BIG SPECTACLES—PRICES, 10, 20, 30 Cents.
MATS. TUESDAYS, THURSDAYS, AND SATURDAYS.

AMUSEMENTS.

GLEN ECHO
ADMISSION FREE.
Marie Thelin
Daring Aquatic Venus
Free
HIGH DIVING Exhibitions
4 p. m. & 9 p. m.
Starting Tomorrow
Continuing Daily
All Week
FIRE DIVES
At Night Only
MILLS' MUSIC
TODAY
3:30 5:30 7:30 9:30

GLEN ECHO
ADMISSION FREE.
Marie Thelin
Daring Aquatic Venus
Free
HIGH DIVING Exhibitions
4 p. m. & 9 p. m.
Starting Tomorrow
Continuing Daily
All Week
FIRE DIVES
At Night Only
MILLS' MUSIC
TODAY
3:30 5:30 7:30 9:30

GLEN ECHO
ADMISSION FREE.
Marie Thelin
Daring Aquatic Venus
Free
HIGH DIVING Exhibitions
4 p. m. & 9 p. m.
Starting Tomorrow
Continuing Daily
All Week
FIRE DIVES
At Night Only
MILLS' MUSIC
TODAY
3:30 5:30 7:30 9:30

GLEN ECHO
ADMISSION FREE.
Marie Thelin
Daring Aquatic Venus
Free
HIGH DIVING Exhibitions
4 p. m. & 9 p. m.
Starting Tomorrow
Continuing Daily
All Week
FIRE DIVES
At Night Only
MILLS' MUSIC
TODAY
3:30 5:30 7:30 9:30

GLEN ECHO
ADMISSION FREE.
Marie Thelin
Daring Aquatic Venus
Free
HIGH DIVING Exhibitions
4 p. m. & 9 p. m.
Starting Tomorrow
Continuing Daily
All Week
FIRE DIVES
At Night Only
MILLS' MUSIC
TODAY
3:30 5:30 7:30 9:30

GLEN ECHO
ADMISSION FREE.
Marie Thelin
Daring Aquatic Venus
Free
HIGH DIVING Exhibitions
4 p. m. & 9 p. m.
Starting Tomorrow
Continuing Daily
All Week
FIRE DIVES
At Night Only
MILLS' MUSIC
TODAY
3:30 5:30 7:30 9:30

GLEN ECHO
ADMISSION FREE.
Marie Thelin
Daring Aquatic Venus
Free
HIGH DIVING Exhibitions
4 p. m. & 9 p. m.
Starting Tomorrow
Continuing Daily
All Week
FIRE DIVES
At Night Only
MILLS' MUSIC
TODAY
3:30 5:30 7:30 9:30

GLEN ECHO
ADMISSION FREE.
Marie Thelin
Daring Aquatic Venus
Free
HIGH DIVING Exhibitions
4 p. m. & 9 p. m.
Starting Tomorrow
Continuing Daily
All Week
FIRE DIVES
At Night Only
MILLS' MUSIC
TODAY
3:30 5:30 7:30 9:30

GLEN ECHO
ADMISSION FREE.
Marie Thelin
Daring Aquatic Venus
Free
HIGH DIVING Exhibitions
4 p. m. & 9 p. m.
Starting Tomorrow
Continuing Daily
All Week
FIRE DIVES
At Night Only
MILLS' MUSIC
TODAY
3:30 5:30 7:30 9:30

GLEN ECHO
ADMISSION FREE.
Marie Thelin
Daring Aquatic Venus
Free
HIGH DIVING Exhibitions
4 p. m. & 9 p. m.
Starting Tomorrow
Continuing Daily
All Week
FIRE DIVES
At Night Only
MILLS' MUSIC
TODAY
3:30 5:30 7:30 9:30

GLEN ECHO
ADMISSION FREE.
Marie Thelin
Daring Aquatic Venus
Free
HIGH DIVING Exhibitions
4 p. m. & 9 p. m.
Starting Tomorrow
Continuing Daily
All Week
FIRE DIVES
At Night Only
MILLS' MUSIC
TODAY
3:30 5:30 7:30 9:30

GLEN ECHO
ADMISSION FREE.
Marie Thelin
Daring Aquatic Venus
Free
HIGH DIVING Exhibitions
4 p. m. & 9 p. m.
Starting Tomorrow
Continuing Daily
All Week
FIRE DIVES
At Night Only
MILLS' MUSIC
TODAY
3:30 5:30 7:30 9:30

GLEN ECHO
ADMISSION FREE.
Marie Thelin
Daring Aquatic Venus